

Способы изучения:

Короткая трель в соединении с гаммообразным движением

The first five staves illustrate various ways to combine a short trill with a scale-like motion.
1. A trill on the 1st string is followed by a scale-like run.
2. A trill on the 2nd string is followed by a scale-like run.
3. A trill on the 3rd string is followed by a scale-like run.
4. A trill on the 4th string is followed by a scale-like run.
5. Trills on the 5th and 6th strings, each followed by a scale-like run.
6. Trills on the 6th string, each followed by a scale-like run.

Обращать внимание на строго ритмическое исполнение трели

Moderato [Умеренно]

Г. СИТТ, № 31

The musical score for Moderato consists of four staves. It features a series of trills (marked 'tr') on different strings, each followed by a scale-like run. The first staff starts with a dynamic marking of *mf* and a tempo indication of **Moderato**. The trills are on the 1st, 2nd, 3rd, and 4th strings.

*) Возможно исполнение в авторской редакции, с мордентом:

A single staff showing an alternative version of the Moderato piece. It features a series of notes with mordents (marked with a double-floppy symbol) instead of trills. The tempo is **Moderato** and the dynamic is *mf*.

This page of musical notation consists of ten staves of music, likely for guitar. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes, and is heavily slurred. The first nine staves contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The tenth staff begins with a 'rit.' (ritardando) marking and concludes with a final note and a fermata. The overall style is technical and expressive, typical of a solo instrumental piece.